

STEPS

Written and directed by Erik van Schaaik

Short film • 1 min 22 sec • 3D Computer Animation • Film Type: Animation, Experimental, Music Video

Completed January 2017

Synopsis / Logline

The turbulent struggle between father and son. A minimalist epic.

Website: www.erikvanschaaik.com/steps

Contact: production@erikvanschaaik.com

Cast & Credits

Director, animator: Erik van Schaaik

Producer: Anita van Dalen

Composer: Martin Fondse

Sound Design: Rinus Aarts

Technical Details

Runtime: 1 minute 22 seconds

Completion Date: January 1, 2017

Country of Origin: Netherlands

Country of Filming: Netherlands

Film Language: English

Shooting Format: Digital

Aspect ratio: 1.78 (16x9 VIDEO)

Picture format: Color

Exhibition format: MOV (Quicktime), ProRes, H264

Director Erik van Schaaik

Award winning director Erik van Schaaik started filming at the age twelve, creating super-8 short films that made it to international television. During his study graphic design Erik started working for Dutch television, creating a series of animation films, live action drama and documentaries, using a variety of styles and techniques. He continues to work in the field of animated features and shorts.

STEPS originated from the beautiful track *Evanescent* by composer Martin Fondse to which Erik started doing some animation exercises, working directly inside the 3D computer software, how un-poetic this may sound. To his surprise a little story formed. With a big heart.

Steps is an unusually short artistic video. Dancing cubes. Dance steps, *steps of life*, from *baby steps* up to *steps into the great unknown*. Noteworthy are the steps that take place in the music track, *Evanescent*,

starting with a bar of 12/8 and counting down subsequently. From 12/8, 11/8, 10/8 all the way to 1/8, after which it dissolves into nothing. A symbol for the ephemeral, the slow fading.

Composer Martin Fondse

Composer, bandleader and musician Martin Fondse has a unique position within the Dutch and international music scene. His activities range from jazz, contemporary music and world music to film music and animation. Fondse works with soloists, small jazz groups, chamber ensembles, big bands and large orchestras.

Previous collaboration between Martin and Erik resulted i.a. in awards at the International Film Festival in Berlin and the International Animated Film Festival in Annecy. *Vent* was nominated for a Best Short Film and Best Sound Design at the Dutch Film Festival in 2004.

Soundtrack

Evanescent, Ere Ibeji, Martin Fondse Oktemple, BV Haast, 1-9-2001